

**CENTRAL UNIVERSITY
OF KARNATAKA**

(Established by an Act of the Parliament in 2009)
Kadaganchi, Aland Road, Kalaburagi Dist-585367
Website: www.cuk.ac.in



School	HUMANITIES AND LANGUAGES
Department	ENGLISH
Program	MA
Semester	I
Course Code	PENTS11200

END SEMESTER EXAMINATIONS, DECEMBER 2024

Course: Performance Studies	Max. Marks: 45	Duration: 2 hrs.	Credits: 03
-----------------------------	----------------	------------------	-------------

INSTRUCTIONS:

1. Ensure that all the mandatory columns are filled in before starting to write the answers.
2. Students are not permitted to leave the Examination Hall until half an hour before the end of the examination.
3. Do not write your enrolment number on the additional sheets.

SECTION - A

Answer any THREE of the following:

3x10=30

1. Discuss the following with examples in the context of performance: Being, Doing, Showing doing and Explaining showing doing.
2. Evaluate medicine, technology and politics activities as a performance.
3. Write a brief note on Restored Behavior.
4. Analyse the distinction between 'is' and 'as' performance.
5. Evaluate the concepts of 'make believe' and 'make belief' performances.
6. Demonstrate the functionality of a performance as 'to mark or change identity' and 'to make and foster community' with two examples each.

SECTION - B

Answer any THREE of the following:

3x5=15

7. Discuss various characteristics of interactional performances.
8. What is performativity? Explain.
9. Demonstrate the aspects of 'felicity' and 'infelicity' citing two examples each.
10. Analyze the element of morality in any performance.
11. Discuss the notion of 'working consensus' in any performance.
12. Discuss the scope and limitations of Performance Studies.



**CENTRAL
UNIVERSITY
OF KARNATAKA**

(Established by an Act of the Parliament in 2009)
Kadaganchi, Aland Road, Kalaburagi Dist-
585367

Website: www.cuk.ac.in



110076

School	HUMANITIES AND LANGUAGES
Department	ENGLISH
Program	PG
Semester	I
Course Code	PENTA11200

END SEMESTER EXAMINATIONS, DECEMBER , 2024

Course: English Grammar and Usage(Basics)	Max. Marks: 45	Duration: 2hrs	Credits: 03
---	----------------	----------------	-------------

INSTRUCTIONS:

1. Ensure that all the mandatory columns are filled in before starting to write the answers.
2. Students are not permitted to leave the Examination Hall until half an hour before the end of the examination.
3. Do not write your enrolment number on the additional sheets.

SECTION - A

Answer any THREE of the following:

3x10=30

1. Explain the time and tense aspects along with the structure and examples.
2. Write an essay on Climate change.
3. Write a descriptive paragraph on your favorite character from a book or a movie.
4. Write an email to the customer service flip-kart on receiving an expired product.
5. Write a note on the purposes of modal verbs in effective communication.
6. Write as Directed:
 - a) The cat is known to be an independent animal.(find out the type of noun)
 - b) The secretary and Treasure did not do ____ (their/ his) job.(fill the blank with suitable pronoun)
 - c) Mark ____ (Has applied/ has been applying) for jobs ever since he passed his examination in March.(Supply the suitable verb)
 - d) By the time she arrives, we ____ (will finish/ will have finished) our meeting.(supply the suitable verb)
 - e) She is married ____ (with/to)an architect and lives in Paris.(supply the suitable preposition)
 - f) If I ____ (knew/have known) the answer, I would tell you .(supply the suitable verb)
 - g) She almost missed the train this morning.(find out the adverb)
 - h) They quarreled ____ (over/about) where to go for vacation.(fill the blank with suitable prepositions)
 - i) Suddenly there arose a ____ (Great/ Violent) storm. (supply the suitable adjective)
 - j) ____ (Coincidentally/ provided that)Visitors have the proper equipment; they can use the rock climbing wall.(supply the suitable conjunction)

SECTION - B

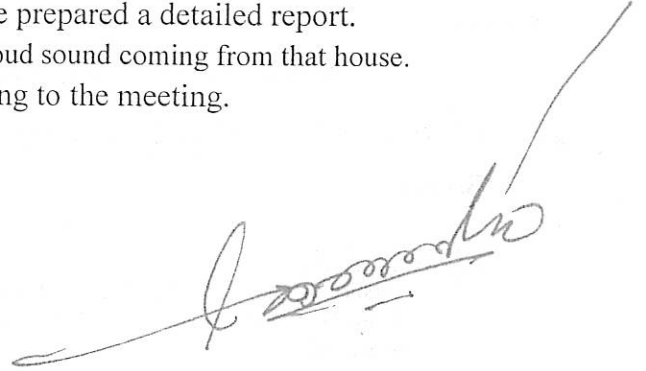
Answer any THREE of the following:

3x5=15

7. Place the suitable punctuation marks in the following paragraph.
One day walking together up a hill I said to Friday Do you not wish yourself in your own country again yes he said what would you do there I said Would you turn wild and eat mens flesh again he looked full of concern and shaking his he said no
8. Explain the different types of sentences based on their functions.



9. Discuss the poor listening habits that affect responding.
10. Discuss the role of clear sentences and paragraph in academic success.
11. Write a note on the various types verbs.
12. Identify and correct the errors in the following sentences:
 - a) The level of pain tolerance vary from person to person.
 - b) Fast food, like burgers and street food, are harmful to our health.
 - c) The manager along with her assistants, have prepared a detailed report.
 - d) Several neighbours has complained about the loud sound coming from that house.
 - e) Either my teammates or the coach are coming to the meeting.



[Handwritten Signature]

110077

**CENTRAL
UNIVERSITY
OF KARNATAKA**

(Established by an Act of the Parliament in 2009)
Kadaganchi, Aland Road, Kalaburagi Dist-
585367

Website: www.cuk.ac.in



School	Humanities and Languages
Department	English
Program	MA
Semester	I
Course Code	PENTC10202

END SEMESTER EXAMINATIONS, December 2024

Course: American Literature	Max. Marks: 60	Duration: 2 Hrs. 30 Min	Credits: 04
-----------------------------	----------------	-------------------------	-------------

INSTRUCTIONS:

1. Ensure that all the mandatory columns are filled in before starting to write the answers.
2. Students are not permitted to leave the Examination Hall until half an hour before the end of the examination
3. Do not write your enrolment number on the additional sheets.

SECTION-A

Answer any **FOUR** of the following:

4x10=40

1. "Eve shows a devotion to Adam that he does not deserve, since he is neglectful, boorish and even deliberately unkind to her". Substantiate with the extracts from the story.
2. Discuss the significance of the title "The Legend of Sleepy Hollow". Explain the conflicts found throughout the story.
3. Write a note on the 'Dead Letter Office' in "Bartleby the Scrivener".
4. Do you agree with Sylvia Plath's assertion on the patriarchal structures that suppressed her as an author and a woman? Discuss with the extracts from the poem.
5. Describe Maya Angelou's "Equality" from a feminist perspective.
6. Describe T.S. Eliot's views on Unity of past, present, and future. What does the poet say about History and Christian culture?
7. Critically evaluate "Home Burial" as a 'Grief Poem'. Substantiate your answer from the extracts of the poem.
8. Delineate the use of humor and sarcasm to convey the harsh reality about the Native Americans in "How to Write the Great American Indian Novel".

SECTION-B

Answer any **FOUR** of the following:

4x5=20

9. Discuss the theme of guilt and blame and society vs. the individual in *The Crucible*.
10. Write a note on the representation of feminism in a creative way and use of inappropriate language in *Uncommon Women and Others*.
11. Describe the representation of the archetypal battle of good versus evil in *Uncle Tom's Cabin*.
12. Why does the narrator call himself an "invisible man"? Discuss.
13. Evaluate "My Life had stood a Loaded Gun" as an optimistic poem.
14. Write a note on Eve's joy and fascination.
15. Write short note on:
i) John Proctor ii) Abigail Williams



CENTRAL
UNIVERSITY
OF KARNATAKA

(Established by an Act of the Parliament in 2009)
Kadaganchi, Aland Road, Kalaburagi Dist-
585367
Website: www.cuk.ac.in



School	Humanities and Languages
Department	English
Program	MA
Semester	I
Course Code	PENTC11201

110078

END SEMESTER EXAMINATIONS, DECEMBER 2024

Course: Indian Literature	Max. Marks:60	Duration:2 Hrs.30 Min	Credits:04
---------------------------	---------------	-----------------------	------------

INSTRUCTIONS:

1. Ensure that all the mandatory columns are filled in before starting to write the answers.
2. Students are not permitted to leave the Examination Hall until half an hour before the end of the examination.
3. Do not write your enrolment number on the additional sheets.

SECTION-A

Answer any FOUR of the following:

4x10=40

1. Consider *Taledanda* as a historical play.
2. Discuss *Final Solutions* as a political play.
3. Evaluate the significance of the title "The White Tiger" and how does it relate to Balram's character.
4. Discuss the symbolism of the forest and wildlife in Tejaswi's *Karvalo*.
5. Analyze the theme of cultural identity and belonging in Desai's *The Inheritance of Loss*.
6. Discuss the symbolism of scorpion and its representation in Ezekiel's "Night of the Scorpion."
7. Evaluate "Where the Mind is Without Fear" explorations of individual freedom and societal progress.
8. Analyze the representation of poverty, hunger and deprivation in Mahapatra's "Hunger."

SECTION-B

Answer any FOUR of the following:

4x5=20

9. Examine the portrayal of corruption and bribery in Adiga's *The White Tiger*.
10. Discuss the character, Biju.
11. Write in detail on the growth and development of Indian Literature.
12. Discuss the portrayal of the protagonist, Devi's, spiritual journey and its significance in Bhattacharya's *Mrityunjaya*.
13. Write a note on the symbolism of street dog in Amrita Pritam's poem.
14. Discuss the significance of the title "A Different History."
15. Discuss the character, Bijjala.
16. Write in detail on the contributions of Tagore to Indian Literature.



110080


**CENTRAL
UNIVERSITY
OF KARNATAKA**

(Established by an Act of the Parliament in 2009)
Kadaganchi, Aland Road, Kalaburagi Dist-
585367
Website: www.cuk.ac.in



School	Humanities and Languages
Department	English
Program	MA
Semester	I
Course Code	PENTC10200

END SEMESTER EXAMINATIONS, DECEMBER 2024

Course: British Literature: 14 th to 15 th Century	Max. Marks: 60	Duration: 2.5 hrs.	Credits: 04
---	----------------	--------------------	-------------

INSTRUCTIONS:

1. Ensure that all the mandatory columns are filled in before starting to write the answers.
2. Students are not permitted to leave the Examination Hall until half an hour before the end of the examination.
3. Do not write your enrolment number on the additional sheets.

SECTION - A

Answer any **FOUR** of the following:

4x10=40

1. "The characters are not traditional narratives but representational figures involved in a theological dialogue." Explain the statement with reference to *The Book of Faith*.
2. What does *The Governance of England* dictate and how is relevant to the present times?
3. Love is the way to know the God. Explain the line with examples from "The Cloud of Unknowing".
4. Value is subjective. Elaborate the statement with examples from "The Cock and Jasp".
5. Discuss the significance of *Noah's Flood* in rooting Christian faith in the believers.
6. Give an account of the role played by "Good Deeds" and "Consciousness" in redemption of the soul of Everyman.
7. Write a brief note on the Norman Conquest and its influence on English Literature.

OR

8. Attempt a Feminist reading of the characters Wife of Bath and Prioress.

SECTION - B

Answer any **FOUR** of the following:

4x5=20

9. What are the advantages of the pilgrimage frame adopted by Geoffrey Chaucer in *The Canterbury Tales*?
10. Describe the "Dreams" in "Piers Plowman".
11. Reflect on the themes of faith and redemption in *The Second Shepherds' Play*.
12. Define Miracle and Morality plays.
13. What is the significance of "death" in *Everyman*?
14. Illustrate the grandeur and chivalric world of the King Arthur and his knights.
15. How are the characters in *The Four PP* a better version of their predecessors?



**CENTRAL UNIVERSITY
OF KARNATAKA**

(Established by an Act of the Parliament in 2009)
Kadaganchi, Aland Road, Kalaburagi Dist-585367
Website: www.cuk.ac.in



School	HUMANITIES AND LANGUAGES
Department	ENGLISH
Program	MA (REPEATER)
Semester	I
Course Code	PENTC11003

END SEMESTER EXAMINATIONS, NOVEMBER 2024

Course: Postcolonial Studies	Max. Marks: 60	Duration: 2.5 hrs	Credits: 04
------------------------------	----------------	-------------------	-------------

INSTRUCTIONS:

1. Ensure that all the mandatory columns are filled in before starting to write the answers.
2. Students are not permitted to leave the Examination Hall until half an hour before the end of the examination.
3. Do not write your enrolment number on the additional sheets.

SECTION - A

Answer any FOUR of the following:

4x10=40

1. Discuss the distinct nature of Chandrashekar Kambar's storytelling with reference to *Karimayi*.
2. "... I thought Mr. Shylock looked distinguished, like a lawyer or businessman or politician. He had the habit of stroking the lobe of his ear and inclining his head to listen. I thought the gesture was attractive; I copied it." - *The Mimic Men*. Comment.
3. Elaborate Frantz Fanon's theorization of "the language of violence."
4. Discuss the significance of a play like *Death and the King's Horseman* in constructing African Drama.
5. Discuss the process of infantilization in Rudyard Kipling's 'White Man's Burden.'
6. Problematize A. K. Ramanujan's "imagined community" in 'Death and the Good Citizen.'
7. Discuss the identity politics in Maya Angelou's 'Still I Rise.'
8. Write a note on horizontal and vertical politics as put forth by Ranajit Guha.

SECTION - B

Answer any FOUR of the following:

4x5=20

9. Discuss in brief the cultural necessity of having a conversation between the old man and the child as presented in 'Once Upon a Time.'
10. Sketch the character of Ningu from *Karimayi* or Cecil from *The Mimic Men*.
11. Analyze the character of Olunde in *Death and the King's Horseman* from a Postcolonial perspective.
12. Assess *The Conversion of Ka'ahumanu* as a historical play.
13. Discuss the role of religion in the process of colonization.
14. Analyze the title 'Still I Rise' in the context of race and identity.
15. Discuss gender and postcoloniality in 'A Leopard Lives in a Muu Tree.'

