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Website: www.cuk.ac.in

School	SS & BS
Department	History & Archaeology
Program	PG
Semester	II
Course Code	PHITG22001

- END SEMESTER EXAMINATIONS, Month: April- May and Year: 2025

Course : India after Independence: 1947-2010	Max. Marks : 45	Duration : 2:00 H	Credits : 03

INSTRUCTION:

1. **From SECTION- A answer ANY FIVE questions in 200 words (5x5=25)**
2. **From SECTION- B answer ANY TWO questions in 500 words (2x10=20)**

SECTION – A

Write a note on the following any FIVE (200 words) **5X5 = 25 Marks**

1. Describe in brief The Constituent main provision
2. Write note on Hyderabad
3. Write a note on National Emergency
4. J.P. Narayan
5. Land Ceiling Movement
6. Non-Aligned Movement
7. Crisis at Congo
8. PV Narasimha Rao

SECTION – B

Answer any TWO questions (500 words) **2x10 = 20 Marks**

9. Explain the features of Indian Constitution
10. Explain the significance of Nehruvian Era and its impact on India.
11. Explain about growth of industry in first and two five-year plans.
12. Give details information about Green Revolution.

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School	SSBS
Department	History & Archaeology
Program	PG
Semester	II
Course Code	PHITS20001

END SEMESTER EXAMINATIONS, MONTH APRIL, YEAR 2025

Course: **Local Heritage**	Max. Marks: **30**	Duration: **90 Min**	Credits: **02**

INSTRUCTIONS:

1. Answer **two** questions from Section A (2 x 5= 10 Marks)
2. Answer **two** questions from Section B (2 x 10= 20 Marks)

Section A

I) Answer any two of the following questions:

1. Define heritage and tourism. How are the two interconnected in the context of cultural preservation and economic development?
2. What is the scope of studying local heritage?
3. Highlight the historical importance of Basavakalyan Fort, its temples, and Anubhava Mantapa.
4. Describe the major features of India's art and architectural heritage. How do they reflect the country's cultural diversity?

Section B

II) Answer any two of the following questions:

5. Mention important features of Kalaburagi Fort and the surrounding region.
6. Explain the concept and development of heritage tourism. What are its benefits and challenges in the Indian context?
7. Why is the Hampi complex significant? Mention its important heritage features.
8. What are living arts and crafts? Discuss their role in preserving intangible cultural heritage and supporting local economies.

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School	SSBS
Department	History & Archaeology
Program	PG (DSE)
Semester	II
Course Code	PHITD21010

END SEMESTER EXAMINATIONS, MONTH APRIL/MAY, YEAR 2025

Course: **Principles and Methods of Museology**	Max. Marks: **45**	Duration: **120 Min**	Credits: **03**

INSTRUCTIONS:

1. Answer **five** questions from Section A (5 x 5= 25 Marks)
2. Answer **two** questions from Section B (2 x 10= 20 Marks)

Section A

I) Answer any five of the following questions:

1. Explain the concept of accessibility in museums.
2. Explain the various methods of collection used by museums.
3. What are the different types of exhibits and exhibitions in museums?
4. What is the importance of labels, captions, and scripts in exhibitions?
5. Explain the significance of research based on museum collections.
6. Discuss the role of multimedia in museum education and communication.
7. Discuss the role of spatial planning, colour schemes, lighting, and structural installations in enhancing the effectiveness of a gallery display.
8. Trace the historical development of museums globally, with special emphasis on the evolution of museums in India.

Section B

II) Answer any two of the following questions:

9. Discuss the major global and Indian legislations related to the protection of artefacts and the functioning of museums.
10. What are the legal and ethical considerations involved in acquiring artefacts through purchase, gifts, loans, and confiscation?
11. Describe the important processes involved in museum documentation, including accessioning, indexing, and cataloguing.
12. Discuss the role of museums in heritage education. How do they contribute to public awareness and cultural identity?

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School	SS7BS
Department	History and Archaeology
Program	PG
Semester	II
Course Code	PHITD22010

END SEMESTER EXAMINATIONS, MONTH April YEAR. 2025

Course: Indian Numismatics	Max. Marks:45	Duration:2Hrs	Credits:03

Section A

Answer any five of the following **5x5=25**

1. What is numismatics and how is it useful in reconstructing history?
2. Describe the process of punch-marked coin minting.
3. Briefly discuss the origin of coinage in India.
4. Mention two features of Gupta coinage that reflect their artistic excellence.
5. Explain the presence and importance of Roman coins in South India.
6. What are the Lakshmi-type coins and where were they prevalent?
7. Describe two key features of early medieval bull and horseman type coins.
8. Name any two Delhi Sultanate dynasties and their contribution to coinage.
9. What was the role of metrology in the coinage of the Delhi Sultans?
10. What was the contribution of Adil Shahi dynasty to the coinage system?

Section B

Answer any two of the following **2x10=20**

11. Trace the origin and evolution of Indian coinage from ancient to medieval times.
12. Compare and contrast the minting techniques: casting, die-striking, and machine striking.
13. Discuss the influence of Roman trade on South Indian coinage with reference to archaeological findings.
14. Write a detailed note on the coinage system of Deccan Sultanates with special reference to Bahamani and Vijayanagar empires.

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School	SSBS
Department	History and Archaeology
Program	PG
Semester	II
Course Code	PHITC22005

END SEMESTER EXAMINATIONS, MONTH APRIL YEAR 2025

Course: Outline of Ancient Indian History (Vedic period to 13th century CE)	Max. Marks:60	Duration: 2 Hours	Credits: 4

INSTRUCTIONS:

1. Answer any **SIX** questions from the **Section A** (6X5= 30 marks)
2. Answer any **THREE** questions from the **Section B** (3X10= 30 marks)

SECTION-A

1. What are the characteristics of Aryan People? Discuss in brief.
2. Discuss the primary sources used in the interpretations of Ancient Indian History.
3. Discuss Buddhism in detail.
4. Write a note on the Mauryan Emperor Ashoka.
5. Who were Shakas and Pahlavas? Discuss.
6. Write a note on three early kingdoms from South India.
7. What changes in society occurred during the shift from ancient to medieval times?
8. Write a note on Rise of Magadhan Empire.
9. Write a note on Nationalist approach.
10. What is second urbanization?

SECTION-B

11. Elaborate on the early Vedic Period.
12. Write a note on various theories of interpretations of ancient Indian past.
13. Discuss the Administration, religion and economy under the Guptas.
14. Discuss in brief - Jainism.
15. What was the cultural impact of Shaka-Kushana rule on the Indian Subcontinent?

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School	SS&BS
Department	History and Archaeology
Program	PG
Semester	II
Course Code	PHITC22006

END SEMESTER EXAMINATIONS, MONTH April YEAR. 2025

Course: Outline of Medieval Indian History	Max. Marks:60	Duration:2:30Hrs	Credits:04

Section A

Answer any six of the following **6x5=30**

1. Name two Persian chroniclers and their periods.
2. How does *Malfūzāt* help in understanding medieval society?
3. State two limitations of European travel accounts.
4. What were key features of the Iqta system?
5. What was the Ulema's role in Sultanate administration?
6. Write a note on regional architectural styles of the Sultanate.
7. What was the Rajputs' role in Mughal polity?
8. Define the Mansabdari system.
9. How did Mughal architecture shape Indian heritage?
10. What led to the Mughal decline after Aurangzeb?

Section B

Answer any three of the following **3x10=30**

11. Discuss the evolution of historiographical writing in medieval India, with special reference to Persian chronicles.
12. Compare the Deccan policy of the Tughlaqs with that of Aurangzeb.
13. Evaluate the effectiveness of Akbar's religious and political policies in ensuring stability.
14. Discuss the strengths and weaknesses of Balban's policy of "Niyamat and Shamsheer".
15. Assess Sher Shah's administrative reforms in the context of Afghan revival
16. Evaluate the political strategies of the Khaljis in expanding the Sultanate.

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School	SSBS
Department	History & Architecture
Program	MA
Semester	II
Course Code	PHITC22007

END SEMESTER EXAMINATIONS, APRIL, 2025

Course: History of Art and Architecture in India	Max. Marks: 60	Duration: 2.30 Hrs	Credits: 4

1. Answer Any SIX questions from Section A 6 X 5 = 30

2. Answer Any THREE questions from Section B 3 X 10 = 30

Section A -Answer Any SIX questions

1. Explain the scope of art history in historical studies
2. Write a note on the megalithic structures
3. Discuss the techniques and materials used in making of prehistoric rock art in India
4. Discuss the sculptures of Indus civilization
5. Explain architectural features of a Buddhist Stupa
6. Explain architectural features of a Buddhist Vihara and Chaityagriha
7. Discuss the Mauryan Court Art
8. Attempt an aesthetic account of Mathuraschool of art
9. Give an architectural description of Qutub Minar
10. Give an architectural description of Taj Mahal
11. Write a note on Mughal Gardens
12. Write a note on important medieval monuments of Gujarat

Section B- Answer Any THREE questions

13. Attempt an essay on the town planning of Indus civilization with examples from any two sites
14. Elaborate on the styles of Indian temple architecture based on the Vastu vidya
15. What are the characteristic features of Nagara style? Explain with examples and illustrations
16. Explain the features of Indo-Islamic architecture with examples and illustrations
17. Attempt a comparison between Sultanate and Mughal period architecture
18. Explain the Buddhist rock-cut architecture of Deccan with examples

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School	SSBS
Department	History and Archeology
Program	M.A. History and Archeology
Semester	2
Course Code	PHITD21011

END SEMESTER EXAMINATIONS, MONTH Dec YEAR- 2024

Course: The Mahabharata and the Indian Ethos	Max. Marks:45	Duration:2.00 H	Credits:03

INSTRUCTIONS:

1.From SECTION –A Write a note on ANY FIVE in 200 words (5x5= 25)

2. From SECTION –B answer ANY TWO questions in 500 words (2x10= 20)

SECTION –A

1. What is the difference between history and Itihasa?
2. Explain what is the critical and vulgate editions of the Mahabharata.
3. Make a character analysis of any one; Bhishma, Drona.
4. Make character analysis of any one; Kunti, Draupadi.
5. What are the different layers of the Mahabharata? Explain the meaning of Bhrugunization of the epic.
6. Why Karna was cursed by Parshurama? Was Parshurama right in cursing Karna?
7. Why did Arjuna reject the advances of Urvashi?
8. What is the meaning of the narrative and didactic portion of the Mahabharata?

SECTION –B

9. How does the Mahabharata communicate the importance of self-restraint?
10. Write a note on the gender equation in the Mahabharata.
11. Explain the concept of Apad Dharma in the Mahabharata
12. What is the importance of Bhagavad Gita in the Mahabharata?

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