

**CENTRAL UNIVERSITY
OF KARNATAKA**

(Established by an Act of the Parliament in 2009)
Kadaganchi, Aland Road, Kalaburagi Dist-585367
Website: www.cuk.ac.in



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School	SSBS
Department	History & Archaeology
Program	UG
Semester	III
Course Code	UHITV30707

END SEMESTER EXAMINATIONS, MONTH NOVEMBER, YEAR 2024

Course: Introduction to the Indian Knowledge System (VAC)	Max. Marks: 30	Duration: 90 min	Credits: 02
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INSTRUCTIONS:

1. Answer **Four** questions from Section A (4 x 5= 20 Marks)
2. Answer **Two** questions from Section B (2 x 5=10 Marks)

Section A

I) Answer any four of the following questions:

1. Explain the ultimate goal of life according to Nyaya's philosophy.
2. Discuss how archaeology and history can contribute to understanding IKS.
3. Outline the eightfold path (Ashtanga Yoga) according to Patanjali.
4. Write a short note on Ancient Indian Literature.
5. Examine the role of mathematics and technology in understanding IKS.
6. Summarize the role of rituals and dharma in Mimamsa philosophy.
7. Explain the Jain theory of karma and its significance in the path to liberation.

Section B

II) Answer any two of the following questions:

8. Discuss the major sources for studying the Indian knowledge system.
9. How does the *Bhagavad Gita* contribute to life skills education?
10. Explain the physical and mental health benefits of practising Yogasana.
11. Provide a brief outline of Indian history, highlighting key periods and developments.

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School	SSBS
Department	History and Archaeology
Program	UG
Semester	3
Course Code	UHICS30200

END SEMESTER EXAMINATIONS, MONTH NOVEMBER YEAR 2024

Course: Digital Tools for Art and Archaeological Studies	Max. Marks: <u>45</u>	Duration: <u>1.30hr</u>	Credits: <u>3</u>
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INSTRUCTIONS:

1. Section A, answer any FIVE questions
2. Section B, answer any TWO questions
3. Write the question numbers appropriately

Section – A

Answer any FIVE questions (200 words)

5 x 3= 15 Marks

1. What are digital tools in archaeology.
2. Write a note on the use of illustrations in the archaeology.
3. Write a note on the kinds of geo-spatial tools.
4. Detail the steps in preparing map on Google Earth software.
5. What is archaeological photography?
6. What is photogrammetry?
7. Detail the steps in preparing map on ARC-GIS software.
8. What is digital archaeology, explain with examples.

Section – B

Answer any TWO questions (500 words)

10 x 2= 20 Marks

9. Elucidate on the nature and scope of archaeological photography with examples.
10. What are archaeological illustrations, and write the steps in preparing archaeological illustration/ plates through Microsoft pptx. file.
11. Examine how archaeological drawing procedures are conducted, and significance of artefact drawing.
12. Detail the steps in preparing map on Google Earth software and ARC-GIS software.

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School	SS & BS
Department	History & Archaeology
Program	UG
Semester	III
Course Code	UHITD30200



END SEMESTER EXAMINATIONS, Month: November and Year: 2024

Course : Twentieth Century World	Max. Marks : 45	Duration : 2:00 H	Credits : 03
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INSTRUCTION:

1. From SECTION- A answer ANY FIVE questions in 200 words (5x5=25)
 2. From SECTION- B answer ANY TWO questions in 500 words (2x10=20)
- SECTION – A**

Write a note on the following any FIVE (200 words)

5X5 = 25 Marks

1. Describe in brief Imperialism in Europe
2. Write note on General Assembly
3. Write a note on Bloody Sunday
4. Define Great Depression in 1929
5. NATO Pact
6. Non-Aligned Movement
7. Globalization
8. Liberalization

SECTION – B

Answer any TWO questions (500 words)

2x10 = 20 Marks

9. Explain the causes of rise of Nationalism in Europe.
10. Write the causes and effects of First World War.
11. Discuss the ideological foundations of Fascism and how they influenced Italy's foreign policy leading up to the war.
12. What were the causes and effects of the Second World War?

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School	SS & SB
Department	History and Archaeology
Program	UG
Semester	III
Course Code	UHITM30200

END SEMESTER EXAMINATIONS, MONTH NOVEMBER YEAR 2024

Course: Sources of Indian History	Max. Marks: 60	Duration: 2:30 Hrs	Credits: 04
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INSTRUCTIONS:

1. From SECTION-A answer any **SIX** questions. (5 X 6 = 30)
2. From SECTION-B answer any **THREE** questions. (10 X 3 = 30)

SECTION A

1. Define the term "primary sources" in the context of historical research.
2. What is the difference between primary and secondary sources, highlighting their respective methods of use?
3. Highlight the significance of Tertiary and unconventional sources.
4. Define the visual art and its relevance to modern history.
5. Write a short note on Zia-ud-din-Barni.
6. How do Art and monumental evidence contribute to the study of history?
7. Give examples of non-fictional literature as a historical source in ancient India.
8. What is the significance of press reports in modern historical studies?
9. What are the challenges of using Tertiary and unconventional sources?
10. How do travelogues contribute to understanding the ancient world?

SECTION B

11. What is the role of sources in historical research, and why are they essential for understanding the past?
12. Discuss the writings of Ibn Batuta and his impact on medieval historiography.
13. Analyse the significance of epigraphic, numismatics and art evidence in Ancient historical research.
14. Explain the role of Religious, Fictional, Didactic, and Treatises in Medieval historical writings.
15. Evaluate the significance of Archival Materials as sources for studying modern Indian history.
16. Explain the use of Memories and testimonies in understanding modern Indian history.



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School	SSBS
Department	History & Archaeology
Program	UG
Semester	III
Course Code	UHITC30200

END SEMESTER EXAMINATIONS, MONTH NOVEMBER, YEAR 2024

Course: Indian Prehistory	Max. Marks: 90	Duration: 180 min	Credits: 06
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INSTRUCTIONS:

1. Answer **Ten** questions from Section A (5 x 10= 50 Marks)
2. Answer **Four** questions from Section B (4 x 10= 40 Marks)

Section A

I) Answer any Ten of the following questions:

1. Analyze the contributions of H.D. Sankalia to Indian prehistoric studies
2. Discuss the findings from archaeological studies at Burzahom and their significance.
3. Examine the distribution and technological advancements of Mesolithic cultures in India.
4. Describe the evolution of rock art in Indian prehistory.
5. What are the key features of Chalcolithic cultures in the Deccan region of India?
6. Explain the importance of urbanization in the Indus Valley civilization.
7. Analyze the distribution of Iron Age sites in India and the associated settlement systems.
8. Evaluate the factors that contributed to the decline of the Indus Valley civilization.
9. Define ash mound sites and discuss what they reveal about Neolithic settlements in India.
10. Describe the important prehistoric sites located in the Kalaburagi district.
11. Discuss the importance of the site of Mehrgarh in understanding early Neolithic cultures.
12. Outline the phases of development in prehistoric archaeology in India.
13. What were the key elements of town planning in the Indus Valley Civilization?
14. Summarize the significance of Bhimbetka as a major Paleolithic site in India.

Section B

II) Answer any Four of the following questions:

15. Discuss the contributions of F.R. Allchin and Bridget Allchin to the field of Indian archaeology.
16. Analyze the distribution pattern of Harappan sites along the Indus River and discuss its significance.
17. Describe the tools and technologies used during the Paleolithic period in India.
18. Examine the settlement and subsistence patterns of Neolithic cultures in India.
19. Compare and contrast the different types of megaliths in South India.
20. Identify the main characteristics of Lower, Middle, and Upper Paleolithic cultures in India.

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School	SS & SB
Department	History and Archaeology
Program	UG
Semester	V
Course Code	UHITM50300



END SEMESTER EXAMINATIONS, MONTH NOVEMBER YEAR 2024

Course: Women in Indian History	Max. Marks: 60	Duration: 2:30 Hrs	Credits: 04
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INSTRUCTIONS:

1. From SECTION-A answer any **SIX** questions. (5 X 6 = 30)
2. From SECTION-B answer any **THREE** questions. (10 X 3 = 30)

SECTION A

1. How did Andal challenge patriarchal norms in public life?
2. How did Mirabai express rebellion within the religious framework?
3. Discuss Annie Besant's role in the Home Rule League.
4. Who was Rudramma Devi, and what is her historical significance?
5. Who was Savitribai Phule, and what were her contributions to women's education?
6. Identify the main achievements of Sarojini Naidu in the context of India's freedom struggle.
7. What role did Kamla Das play in post-independence literature?
8. What are Romila Thapar's contributions to the field of history?
9. What are the implications of the heroism of suffering and negation in the lives of women in ancient texts?
10. What was the role of the Bhikkhuni order in Buddhism, and how did it help women?

SECTION B

11. Discuss the position of women in society as reflected in ancient Sanskrit texts.
12. Evaluate the role of women rulers like Rudramma Devi and Tarabai Bhosle in medieval India.
13. Explain the impact of Savitribai Phule's educational reforms on Indian women's status.
14. Analyse the role of social reformers in improving women's education in colonial India.
15. Compare the portrayal of women in early Buddhist texts with that in Hindu texts.
16. Analyse the impact of social reformers like Savitribai Phule and Sarojini Naidu on women's rights.

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School	SS & SB
Department	History and Archaeology
Program	UG
Semester	V
Course Code	UHITC50302



END SEMESTER EXAMINATIONS, MONTH NOVEMBER YEAR 2024

Course: Gender in Indian History	Max. Marks: 60	Duration: 2:30 Hrs	Credits: 04
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INSTRUCTIONS:

1. From SECTION-A answer any **SIX** questions. (5 X 6 = 30)
2. From SECTION-B answer any **THREE** questions. (10 X 3 = 30)

SECTION A

1. What were the main roles and expectations of women in ancient Indian society according to Sanskrit texts?
2. How is gender portrayed in early Buddhist texts compared to Hindu texts?
3. What were the cultural implications of polygamy and harem systems for women in medieval India?
4. Who was Tarabai Bhosale, and what role did she play in challenging gender norms in her kingdom?
5. Who was Savitribai Phule, and what were her contributions to women's education and gender equality?
6. How did Annie Besant advocate for women's rights and gender equality in colonial India?
7. What role did Indira Gandhi play as the first female Prime Minister of India, and how did it impact perceptions of gender in politics?
8. What is Romila Thapar's contributions to the field of history, particularly concerning gender?
9. What are the "heroism of suffering and negation" implications for women's roles in ancient Indian texts?
10. Discuss the contributions of Gulbadan Begam as a historian and her unique perspective on gender in medieval India.

SECTION B

11. Discuss the status of women in Buddhism and Jainism.
12. How did Raziya Sultan and Tarabai Bhosle break through patriarchal barriers in medieval India?
13. Analyze the significance of Gulbadan Begam as a historian in medieval India.
14. Evaluate Sarojini Naidu's contributions to literature and India's freedom struggle.
15. What contributions did Annie Besant make to the women's movement, and how was she involved in the Home Rule League?
16. How have women's rights in India changed since independence? Mention some important reforms and movements.

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School	SS & BS
Department	History & Archaeology
Program	UG
Semester	V
Course Code	UHITC50301

END SEMESTER EXAMINATIONS, Month: November and Year: 2024

Course : Modern Indian History (1757-1947)	Max. Marks : 90	Duration : 3 H	Credits : 06
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INSTRUCTION:

1. From SECTION- A answer ANY FOUR questions in 200 words (4x5=20)
2. From SECTION- B answer ANY THREE questions in 500 words (3x10=30)
3. From SECTION- C answer ANY TWO questions in 1000 words (2x20=40)

Section A

1. Explain briefly the 18th Century Debate
2. Write a note on Capitalism
3. Give brief note on Vasco D Gama
4. Write a note on Blue Water Policy
5. Write a note on Importance of Plassy
6. Define Doctrine of Lapse
7. Write a note on Mangal Pande
8. Explain reforms of Brahma Samaj

Section B

9. Write the details information of Anglo-French wars in India.
10. Explain the Causes and Effects of 1857 Revolt.
11. Discuss the details of Establishment of Indian National Congress
12. Give the details information about rise of Extremists
13. Describe the role of Revolutionaries for their Contribution of India.
14. Explain the contribution of Gandhiji for Indian National Movement.

Section C

15. Write an essay on the administrative structure under the East India Company.
16. Give the detail information about Indian National Army and Subhas Chandra Bose.
17. Explain the administrative structure under the Crown
18. What's are the Economic Impacts of British rule on India.

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School	SS&BS
Department	History & Archaeology
Program	UG
Semester	V
Course Code	UHITC50300



END SEMESTER EXAMINATIONS, MONTH November YEAR 2024

Course: Medieval Indian History	Max. Marks:90	Duration:3:00	Credits:06
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Sections A

Answer Any five of the following in 500 words

5x10=50

1. What was the significance of the Medieval Period in Indian history?
2. Summarize the administrative policies did Balban introduce in the Delhi Sultanate.
3. Illuminate the architecture of the Delhi Sultanate, especially in Delhi region.
4. How did Iltutmish establish and strengthen the Delhi Sultanate?
5. What economic reforms did Mohammad Bin Tughlaq implement, and what was their impact?
6. How did the Bahmani Kingdom emerge, and what were its contributions?
7. What was the Mughal theory of kingship, and how did it influence governance?
8. Describe the foundation and governance style of the Vijayanagara Empire.
9. How did Deccan architecture, especially in Gulbarga and Bidar, reflect local culture and heritage?
10. Elucidate the architectural styles of the Bengali region.

Sections B

Answer Any four of the following in 1000 words

2x20=40

11. Compose an analysis of original materials to have a better understanding of Indian mediaeval history.
12. Describe the administrative structure and land revenue system of the Mughal Empire and assess its effectiveness in governance.
13. Explain the architectural contributions of the Mughals in Delhi, Agra, and Fatehpur Sikri, and how they reflect the cultural ethos of their time.
14. Analyze the decline of the Delhi Sultanate, focusing on the administrative and economic factors that led to its downfall.

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School	SSBS
Department	History & Archaeology
Program	UG (Repeater)
Semester	III
Course Code	UHITV30707

END SEMESTER EXAMINATIONS, MONTH NOVEMBER, YEAR 2024

Course: Introduction to the Indian Knowledge System (VAC)	Max. Marks: 30	Duration: 90 min	Credits: 02
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INSTRUCTIONS:

1. Answer **Four** questions from Section A (4 x 5= 20 Marks)
2. Answer **Two** questions from Section B (2 x 5=10 Marks)

**Section A****I) Answer any four of the following questions:**

1. Explain the Jain theory of karma and its significance in the path to liberation.
2. Discuss how history can contribute to understanding Indian Knowledge System.
3. Write a short note on Ayurveda
4. Write a short note on Sanskrit literature.
5. Examine the role of science and technology in understanding IKS.
6. Outline the eightfold path (Ashtanga Yoga) according to Patanjali.
7. Write a short note on Buddhist Philosophy.

Section B**II) Answer any two of the following questions:**

8. Provide a brief outline of Indian history.
9. How does the Ancient literature contribute to life skills education?
10. Explain the physical and mental health benefits of practising Yogasana.
11. Discuss the major sources for studying the IKS.