

CENTRAL UNIVERSITY  
OF KARNATAKA  
(Established by an Act of the  
Parliament in 2009)

Kadaganchi, Aland Road,  
Kalaburagi Dist-585367  
Website: [www.cuk.ac.in](http://www.cuk.ac.in)



CENTRAL UNIVERSITY OF KARNATAKA

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School	Humanities & Languages
Department	English
Program	MA
Semester	IV
Course Code	PENTL40302

**END SEMESTER EXAMINATIONS, April 2025**

Course: Latin American Literature	Max. Marks: 45	Duration: 2 Hrs.	Credits: 03
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**INSTRUCTIONS:**

1. Ensure that all the mandatory columns are filled in before starting to write the answers.
2. Students are not permitted to leave the Examination Hall until half an hour before the end of the examination.
3. Do not write your enrolment number on the additional sheets.

**SECTION-A**

**Answer any Three of the following:**

**3x10=30**

1. Critically evaluate *Thursday Night Widows* as a social satire.
2. Discuss *Chronicles of a Death Foretold* from a Marxist perspective.
3. Write a note on power dynamics and class struggle in *Saying Yes*.
4. Elucidate 'Love' and 'Imprisonment' in *Chronicle of a Death Foretold*.
5. Discuss the symbolic representation of 'night' in *Night of Assassins*.
6. Analyze "Infra Correspondence" from a postcolonial perspective.

**SECTION-B**

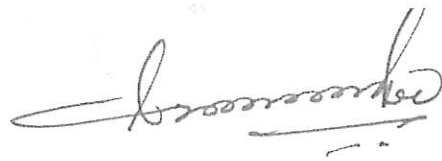
**Answer any Three of the following:**

**3x5=15**

7. What does the forest symbolize in "Lost in the Forest"?
8. Critically evaluate "I am Going to Sleep" from a feminist perspective.
9. Discuss the relationship between sea and Mexico presented in "Infra Correspondence".
10. Write a note on the theme of marriage in *Chronicles of a Death Foretold*.
11. Discuss the significance of the title *Saying Yes*

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School	Humanities and Languages
Department	English
Program	MA
Semester	IV
Course Code	PENTC40304

## END SEMESTER EXAMINATIONS, APRIL – MAY 2025

Course: British Literature: IV (20 <sup>th</sup> Century)	Max. Marks: 60	Duration: 2.5 hrs.	Credits: 04
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### INSTRUCTIONS:

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### SECTION - A

Answer any FOUR of the following:

4x10=40

1. Explore the arguments put forth by W H Auden in "If I Could Tell You".
2. Discuss *The Waste Land* as a modern epic.
3. "That is no country for old men." Discuss the statement with reference to "Sailing to Byzantium".
4. What are the visions of Chesterton for England and how far has the vision come true?

OR

"The essay "Talking to Oneself" criticizes propensity for lying to themselves and their dread of being discovered." Illustrate.

5. What are the modes through which Virginia Woolf connects feminine identity to physical and abstract spaces in *A Room of One's Own*?
6. Analyze the major characters and themes in *Animal Farm*.
7. How does D H Lawrence portray the inner conflicts that lead to broader cultural transformations in *The Rainbow*?
8. "Pinter's plays are ambivalent in their plots, presentation of characters and endings, but they are works of undeniable power and originality." Explain with examples from the prescribed play.

OR

Comment on the painful whimsey of the final reconciliation scene in *Look Back in Anger*.

### SECTION - B

Answer any FOUR of the following:

4x5=20

9. "Ursula though lonely stands on the threshold of new world". Discuss the statement with a feminist perspective.
10. Why did Ezra Pound define the Renaissance as a Temperament?
11. "If I should die, think only this of me:  
That there's some corner of a foreign field  
That is forever England." What emotions are dominant in "The Soldier"?
12. Consider *Animal Farm* as a political allegory.
13. Why did the birthday party intended to be a celebration, transform into a ritual of psychological destruction?
14. Provide a critical reading of "The New Heaven".
15. Write a note on how Jimmy represents post-war youth.

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School	Humanities and Languages
Department	English
Program	MA
Semester	IV
Course Code	PENTC40305

**END SEMESTER EXAMINATIONS, APRIL-MAY 2025**

Course: Literary Theory	Max. Marks: 60	Duration: 2.5 hrs.	Credits: 04
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**SECTION - A**

Answer any FOUR of the following:

4x10=40

1. Comment on Propp's concept of "functions of dramatis personae" as outlined in *The Functions of Dramatis Personae*. How well does it demonstrate the role of these functions in shaping folktale narratives?
2. Discuss in detail the Sign, Signifier and signified as posited in Saussure's *Nature of the Linguistic Sign*.
3. Discuss Barthes' distinction between language and myth as semiological systems. How does myth distort or build upon language, and what does this reveal about the way meaning is constructed in society?
4. Why do the Hutcheons argue that opera, as a medium, is particularly suited to exploring the intersection of disease, desire, and death compared to other art forms? Comment.
5. What is Hypertheology in Vries' Framework? Discuss with suitable examples from the text.
6. Discuss M.H. Abrams' classification of theoretical schools as discussed in *The Mirror and the Lamp*.
7. Discuss the major arguments of Suman Gupta's 'Literary Studies and Globalization.'
8. How does Zizek's self-described "Christian atheism" navigate the tension between philosophical abstraction and the concrete historical practices of these religions?

**SECTION - B**

Answer any FOUR of the following:

4x5=20

9. How does Propp's work differ from earlier folklore studies?
10. What is the significance of Saussure's synchronic vs. diachronic distinction?
11. Write a note on the growth and development of Western Literary Tradition.
12. What is Structuralism? Discuss some of its tenets.
13. What does Baudrillard mean by the 'Precession of Simulacra'?
14. Comment on the contributions of Roland Barthes to Poststructuralism.
15. Write a note on Postmodernism.

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School	HUMANITIES AND LANGUAGES
Department	ENGLISH
Program	MA
Semester	IV
Course Code	PENTC40306

**END SEMESTER EXAMINATIONS, APRIL-MAY 2025**

Course: Anglophone Literatures	Max. Marks: 60	Duration: 2.5 hrs	Credits: 04
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**SECTION - A**

**Answer any FOUR of the following:**

**4x10=40**

1. Critique Jamaica Kincaid's *Lucy* from a postcolonial feminist perspective deriving your argument from at least two conceptual vantage points.
2. Draw your interpretations upon Mustafa Sa'eed's secret collection of books at his home in Tayeb Salih's *Season of Migration to the North*.
3. Explicate on Michael Ondaatje's narrative technique in *Running in the Family*.
4. Discuss the manner in which Nayantara Sahgal explores the collective and the individual political consciousness in *Rich Like Us*.
5. Explore the narrative structure of "Transient". How does Joseph's concise storytelling impact the depth and delivery of the central themes?
6. Explore the themes of Othering and Orientalism as depicted in "A Pearling Tale". How do these concepts affect the relationship between Jiro and Flynn?
7. Examine the portrayal of systemic racism in *No Sugar*. How does Davis depict the impact of governmental policies on the lives of the Millimurra-Munday family?
8. Examine the role of political conflict in *Juno and the Paycock*. How does the Irish Civil War shape the characters' struggles and the overall narrative?

**SECTION - B**

**Answer any FOUR of the following:**

**4x5=20**

9. Comment on the title of the story "The Silence of Llano" by Rudolfo Anaya.
10. Discuss the nature of Mariah's relationship with Lucy.
11. Sketch the character of either Mervyn Ondaatje or Ram.
12. In what ways does the title "Transient" encapsulate the main themes of the story?
13. Identify and discuss the significance of the title "Of Hunger and Fury" in relation to the story's central themes.
14. How does Davis portray the relationship between Aboriginal Australians and white authority figures in the play?
15. How does O'Casey use humor and irony in *Juno and the Paycock*? Give examples of how comedy is used to critique society.

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School	HUMANITIES AND LANGUAGES
Department	ENGLISH
Program	MA
Semester	IV
Course Code	PENTL40304

**END SEMESTER EXAMINATIONS, APRIL 2025**

Course: Russian Literature	Max. Marks: 45	Duration: 2 hrs	Credits: 03
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**SECTION - A**

**Answer any THREE of the following:**

**3x10=30**

1. Write a brief note on the stylistics of Anna Akhmatova's poetry.
2. Elaborate the idea of love and nature in Alexander Pushkin's "To..."
3. 'Rebellious, it seeks out a storm/As if in storms it could find peace!' Discuss the antithetical ending in Mikhail Lermontov's "The Sail."
4. Critically elaborate various nuances of a tragedy and comedy in *The Cherry Orchard*.
5. Explicate the theme of crime and punishment in the novel.
6. Comment on the social apparatus as presented in *Anna Karenina*.

**SECTION - B**

**Answer any THREE of the following:**

**3x5=15**

7. Neatly discuss a peculiar sense of melancholia in Vera Inber's "The Girl from Nagasaki."
8. Discuss "Night, street, lamp, drugstore" as a modern poetry.
9. Attempt a critical analysis of "The Dragonfly and the Ant" as an allegory.
10. Write a critical analysis on the symbolism of *Cherry Orchard*.
11. Attempt a character sketch of *Anna Karenina*.
12. Critically analyze the narrative style of Fyodor Dostoevsky.

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