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**CENTRAL UNIVERSITY
OF KARNATAKA**
(Established by an Act of the Parliament in 2009)
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School	HUMANITIES AND LANGUAGES
Department	ENGLISH
Program	MA (REPEATER)
Semester	IV
Course Code	PEGTC40011

END SEMESTER EXAMINATIONS, NOVEMBER 2024

Course: Postcolonial Studies	Max. Marks: 60	Duration: 2.5 hrs	Credits: 04
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INSTRUCTIONS:

1. Ensure that all the mandatory columns are filled in before starting to write the answers.
2. Students are not permitted to leave the Examination Hall until half an hour before the end of the examination.
3. Do not write your enrolment number on the additional sheets.

SECTION - A

Answer any **FOUR** of the following:

4x10=40

1. Problematize Ngũgĩ wa Thiong'o's construction of a character like Mugo at the backdrop of country's Uhuru celebrations.
2. Analyze the significance of Patrick White's *The Tree of Man* in the construction of Australian literature.
3. "Decolonization is a violent process." – Frantz Fanon. Comment.
4. Deliberate on Edward Said's take on knowledge production in the colonial context.
5. Explore Gayatri Spivak's theorization upon the construction of the subaltern subjectivity.
6. Discuss with ample demonstrations the role of colonial mimicry in posing colonial resistance as theorized by Homi K. Bhabha.
7. Critically analyze the different settings of the play upon which the action unfolds in *A Dance of the Forests*.
8. Draw parallels between Eulalie and Esi Kom in their approach to comprehending their individual subjectivities.

SECTION - B

Answer any **FOUR** of the following:

4x5=20

9. Problematize the language employed by Rudyard Kipling.
10. Critique A. D. Hope's take on Australian identity.
11. Comment on the societal transformation evident in 'Once Upon a Time'.
12. Briefly sketch the character of Mumbi.
13. Present your remarks on the notion of permanence thematized in *The Tree of Man*.
14. Comment on moral corruption with reference to *A Dance of the Forests*.
15. Sketch the character of Ato.



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